



THE TIMELINE IN NEW YORK

- 1626** Slavery in New York began when the Dutch West India Company imported 11 African Slaves to New Amsterdam.
- 1655** First slave auction was held.
- 1664** British took over the colony.
- 1690's** The African Burial Ground Opened.
- 1703** 42% of NY household's held slaves.
- 1712, 1741** Slave revolts.
- 1780** 10,000 blacks lived in New York.
- 1790** By 1790, 33% of blacks were free.
- 1794** African Burial Ground was closed.
- 1799** Law for gradual abolition of slavery was passed.
- 1827** All slaves were freed.
- 1990** Burial Ground unearthed.
- 2010** African Burial Ground Museum opened.
- 2012** *The American Slavery Project: Unheard Voices* conceived, written and produced.

ABOUT UNHEARD VOICES

American Slavery Project commissioned 17 writers to examine 419 graves of the anonymous men, women and children slaves, indentured servants and free people who lived during the colonial era and are buried in the African Burial Ground in Lower Manhattan. Their names and daily lives have been imagined from the contents of each grave. *Unheard Voices* brings to life a moment in time that might have been and gives voice to those African descended individuals who lived, loved, laughed and endured on the streets of 17th and 18th century New York.

JUDY TATE

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UNHEARD VOICES

An Original Monologue Play with Music

Conceived by Judy Tate

Directed by Melissa Maxwell

written by The American Slavery Project
Writers' Collective

“You have started something that will take us all in a new direction in terms of understanding our history, our shared experience in this country and in the motherland”

—Brenda L. Thomas



THE ASP WRITERS' COLLECTIVE

Keith Adkins, Dennis Allen II, Joshua Allen, Radha Blank, Michael Bradford, Herman Farrell III, Cassandra Medley, Dominique Morisseau, Glen Gordon Nsangou, Petronia Paley, Michelle Patrick, Harrison Rivers, Nikkole Salter, Judy Tate, Cori Thomas, Mfoniso Udofia



PERFORMANCE AND EDUCATION

The American Slavery Project: Unheard Voices can be booked for your Institution!

We can tailor the performance to fit your venue and needs. We offer a 45 minute Middle School version, a one hour version suitable for High School students and the complete 80 minute version for theatrical venues. Additionally, because the American Slavery Project is committed to education and creating conversation in the community, we offer workshop options to accompany the program and/or panel discussion following the performance. **E-mail us for fees and to book your performance!**

